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ABSTRACT

Developed in the spring of 1985 by a special task force of instructors, this bibliography lists sources to aid in teaching literature. Items are listed in the following categories: (1) books and articles that provide practical classroom applications for teaching literature, (2) books that provide a theoretical framework for the teaching of literature, (3) sources of nonprint media, (4) resources for teaching literature, (5) journals and periodicals for the teacher of literature, and (6) organizations that have information on the teaching of literature. (EL)

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A Helpful Guide for Teaching Literature: A Bibliography

Books and articles which provide practical classroom applications for teaching literature include:

1. Atwell, Nancie. "Writing & Reading Literature from the Inside Out." *Language Arts*, v. 61, no. 3 (March 1984): 240-252.
2. Chambers, Aidan. *Introducing Books to Children*. 2nd ed. Boston: The Horn Book, Inc., 1983.
3. Cullinan, Bernice E. and Carmichael, Carolyn. *Literature and Young Children*. Urbana, IL: National Council of Teachers of English, 1977.
4. Huck, Charlotte S. *Children's Literature in the Elementary School*. 3rd rev. ed. New York: Holt, Rinehart & Winston, 1979.
5. Hughes, Ted. *Poetry in the Making*. London: Faber and Faber, 1967.
6. *Kentucky English Bulletin*, v. 32, no. 1 (Fall, 1982). National Council of Teachers of English. (Entire journal devoted to articles on response-based criticism and teaching).
7. Moffett, James and Wagner, Betty J. *A Student-Centered Language Arts and Reading Grades K-13: A Handbook For Teachers*, 3rd ed. Boston: Houghton-Mifflin, 1983. (original edition, 1968).
8. Miller, Bruce. *Teaching the Art of Literature*. Urbana, IL: National Council of Teachers of English, 1980.
9. Moran, Charles. "Teaching Writing/Teaching Literature." *College Composition and Communication*. February, 1981.
10. Newkirk, Thomas. "Looking for Trouble: A Way to Unmask Our Readings." *College English*, v. 46, no. 8 (December, 1984): 756-766.
11. Paulin, Mary Ann. *The Creative Uses of Children's Literature*. (Library Professional Publications) Hamden, CT: Shoe String Press, 1982.
12. Perrine, Laurence. *Sound and Sense: An Introduction to Poetry*. 6th ed. New York: Harcourt Brace Jovanovich, Inc., 1982. (original edition, 1956).
13. Purves, Alan, ed. *How Porcupines Make Love*. New York: Wiley, 1972.
14. Sloan, Glenna Davis. *The Child as Critic: Teaching Literature in Elementary and Middle Schools*. 2nd, rev. ed. New York: Teachers College Press (New Aims in Children's Literature Series), 1984.
15. Sims, Rudine. *Shadow & Substance: Afro-American Experience in Contemporary Children's Fiction*. Urbana, IL: National Council of Teachers of English, 1982.
16. Stanford, Barbara Dodds and Amin, Karima. *Black Literature for High School Students*. Urbana, IL: National Council of Teachers of English, 1978.

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Books which provide a theoretical framework for the teaching of literature include:

17. Abrams, M. H., et. al. *The Norton Anthology of English Literature.* 4th ed. (2 vols.) New York: W.W. Norton & Co., Inc., 1984.*
18. Baker, Houston A. Jr., ed. *Three American Literatures: Essays in Chicano, Native American, and Asian-American Literature for Teachers of American Literature.* New York: Modern Language Association, 1983.
19. Bradley, Sculley, et. al. *The American Tradition in Literature.* 3rd ed. (vols. 1 & 2) (Introduction). New York: W.W. Norton & Co., Inc., 1967.*
20. Brooks, Cleanth and Warren, Robert Penn. *Understanding Poetry.* Boston: Holt, Rinehart & Winston, 1976. (original edition, 1938).
21. Brower, Reuben Arthur. *The Fields of Light: An Experiment in Critical Reading.* Westport, NY: Greenwood, 1980. (original edition, 1951).
22. Campbell, Joseph. *The Hero with a Thousand Faces.* rev. ed. (Bollingen Series XVII). Princeton, NJ: Princeton University Press, 1968. (original edition, 1949).
23. Carr, Jo. *Beyond Fact: Nonfiction for Children and Young People.* Chicago: American Library Association, 1982.
24. Cook, Elizabeth. *The Ordinary and the Fabulous.* 2nd ed. New York: Cambridge University Press, 1976.
25. Eagleton, Terry. *Literary Theory: An Introduction.* Minneapolis: U. of Minnesota Press, 1983.
26. Egoff, Sheila A. *Only Connect: Readings on Children's Literature.* 2nd ed. New York: Oxford U. Press, 1980.
27. Egoff, Sheila A. *Thursday's Child: Trends & Patterns in Contemporary Children's Literature.* Chicago: American Library Association, 1981.
28. Fisher, Dexter and Stepto, Robert B. *Afro-American Literature: Reconstruction of Instruction.* New York: Modern Language Association, 1979.
29. Lukens, Rebecca. *A Critical Handbook of Children's Literature.* 2nd ed. Glenview, IL: Scott, Foresman, 1981.
30. Mack, Maynard. et. al. *The Norton Anthology of World Masterpieces.* 4th ed. (vols. 1 & 2) New York: W.W. Norton & Co., 1979.*
31. Mallick, David and Moss, Peter, eds. *New Essays in the Teaching of Literature.* Upper Montclair, NJ: Boynton Cook Pubs., 1982.
32. Moffett, James. *Teaching the Universe of Discourse.* Boston: Houghton-Mifflin, 1983. (original edition, 1968).
33. Rosenblatt, Louise. *Literature as Exploration.* 3rd ed. New York: Modern Language Association, 1983. (original edition, 1968).
34. Sebeok, Thomas A., ed. *Myth: A Symposium.* Bloomington, IN: Indiana University Press, 1955.
35. Sutherland, Zena, et. al. *Children and Books.* 6th ed. Glenview, IL: Scott, Foresman, 1981.
36. Tompkins, Jane P., ed. *Reader-Response Criticism: From Formalism to Post-Structuralism.* Baltimore, MD: Johns Hopkins University Press, 1981.
37. Townsend, John Rowe. *Written for Children.* 2nd, rev. ed. New York: Harper & Row, 1983.
38. Wellek, Rene. *A History of Modern Criticism: 1750 to 1950.* (4 vols.). New York: Cambridge University Press, 1983. (original edition, 1955).
39. Wimsatt, Jr., William K. and Brooks, Cleanth, *Literary Criticism: A Short History.* (2 vols.) Chicago: University of Chicago Press, 1978. (original edition, 1957).

*Introductions provide framework for study of each historical period.

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Sources of non-print media include:

40. The Center for Humanities, Communications Park, Box 3000, Mount Kisco, NY 10549 (Catalogue on available filmstrips, slides, videocassettes).
41. Museum of Fine Arts of Boston, Education Department, 465 Huntington Avenue, Boston, MA 02115 (slides and prints).
42. Videosmith. 279A Harvard Street, Brookline, MA 02146. (617) 232-6637 (48 page catalogue available free).
43. Weston Woods. Weston, CT 06883. (Catalogue on available films, filmstrips, recordings and videocassettes).

Resources for teaching literature include:

44. Abrams, M. H. *A Glossary of Literary Terms*. 4th ed. New York: Holt, Rinehart & Winston, Inc., 1981.
45. Carlsen, G. Robert. *Books and the Teenage Reader: A Guide for Teachers, Librarians and Parents*. 2nd, rev. ed. New York: Harper Row, 1980.
46. Carpenter, Humphrey and Prichard, Mari. *Oxford Companion to Children's Literature*. New York: Oxford University Press, 1984.
47. Donelson, Kenneth L. and Nilsen, Alleen P. *Literature for Today's Young Adults*. Glenview, IL: Scott, Foresman, 1980.
48. Gilbert, Sandra M. and Gubar, Susan, eds. *The Norton Anthology of Literature By Women*. New York: W.W. Norton, 1985.
49. Hart, James D. *Oxford Companion to American Literature*. 5th ed. New York: Oxford University Press, 1983.
50. Harvey, Paul, ed. *Oxford Companion to Classical Literature*. 2nd ed. New York: Oxford University Press, 1962.
51. Harvey, Paul and Eagle, Dorothy. *Oxford Companion to English Literature*. 4th ed. New York: Oxford University Press, 1967.
52. Holman, C. Hugh. *A Handbook to Literature*. 4th ed. Indianapolis, IN: Bobbs Merrill, 1980.
53. Kimmel, Margaret and Segel, Elizabeth. *For Reading Out Loud! A Guide to Sharing Books with Children*. New York: Delacorte, 1984.
54. Lima, Carolyn W. *A To Zoo: A Subject Guide to Children's Picture Books in Print*. New York: Bowker, 1982.
55. MacDonald, Margaret Read. *The Storyteller's Source-Book: A Subject, Title, and Motif Index to Folklore Collections for Children*. Detroit: Gale Research, 1982.
56. Meek, Margaret, et. al. *The Cool Web: The Pattern of Children's Reading*. New York: Atheneum, 1968.
57. Pickering, James H. and Hoeper, Jeffrey, D. *Concise Companion to Literature*. New York: MacMillan Publishing Co., 1981.
58. Shugert, Diane P., ed. "Rationales for Commonly Challenged/Taught Books." *The Journal of the Connecticut Council of Teachers of English 15*. (Fall, 1983): Urbana, IL: National Council of Teachers of English, 1984.
59. Small, Robert C., Jr., ed. *Books for You*. Urbana, IL: National Council for Teachers of English, 1982. (booklist for secondary school).
60. Trelease, Jim. *The Read-Aloud Handbook*. New York: Penguin Books, 1982.
61. White, Mary Lou, ed. *Adventuring with Books*. Urbana, IL: National Council of Teachers of English, 1981. (booklist for elementary school).

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Journals and periodicals for the teacher of literature include:

62. *Children's Literature in Education.* Agathon Press, 111 Eigth Avenue, New York, New York 10011.
63. *College English.* National Council Teachers of English, 1111 Kenyon Rd., Urbana, IL 61801.
64. *The English Journal.* National Council Teachers of English, 1111 Kenyon Rd., Urbana, IL 61801. (emphasis on secondary reading).
65. *The Horn Book Magazine.* Horn Book, Inc. 31 St. James Ave., Park Sq. Bldg., Boston, MA 02116. (emphasis on current children's literature).
66. *Language Arts.* National Council Teachers of English, 1111 Kenyon Rd., Urbana, IL 61801. (emphasis on elementary reading).
67. *New York Times Book Review,* Sunday New York Times.

Organizations which have information on the teaching of literature include:

68. Center for the Study of Children's Literature, Simmons College, 300 The Fenway, Boston, MA 02115.
69. Children's Book Council, 67 Irving Place, NY, NY 10003.
70. Council on Interracial Books for Children, Inc., 1841 Broadway, New York, NY 10023.
71. Massachusetts Council for the Arts and Humanities, 1 Ashburton Place, Boston, MA 02108.
72. Modern Language Association, 62 Fifth Ave., NY, NY 10011.
73. National Council for Teachers of English, 1111 Kenyon Rd., Urbana, IL 61801.
74. New England Association of Teachers of English, P.O. Box 234, Lexington, MA 02173.

Also available at the Massachusetts Department of Education Regional Centers: The Language Arts (Literature and Oral Communication), Writing, and Reading Resource Banks.

The Language Arts (literature and oral communication), Writing and Reading banks contain information on print and nonprint language arts materials, organizations, resource centers, school programs and practices and consultants. Resources cover a broad range of areas, and cover grade levels K-12. To receive information from the banks, call the resource bank linker in the regional education center nearest you.

This guide contains samples of some well-recognized sources to aid teachers in the teaching of literature. It was developed in the spring of 1985 by a special task force of Massachusetts language arts instructors* for the Massachusetts Department of Education. Funds for printing were provided by the Northeast Regional Exchange, Inc.

Inclusion of any materials or resources on this list, however, does not constitute or imply endorsement by the Massachusetts Department of Education or the Northeast Regional Exchange. Since materials are constantly being developed, we ask you to let us know about any new resources which have been particulary helpful to you, and we will try to keep this guide updated.

Suggestions should be directed to Maxine Minkoff, Director, Resource Bank Program, Bureau of Educational Resources, 27 Cedar Street, Wellesley, MA 02181 (617) 431-7013. For individuals and organizations outside of Massachusetts, additional copies of this guide can be obtained through the Northeast Regional Exchange, 34 Littleton Road, Chelmsford, MA 01824 (617) 256-3987.

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